

ARCHIPRIX PORTUGAL 2015

JURY REPORT ARCHIPRIX PORTUGAL 2015

The set of competing projects is marked by a wide variety of solutions, from the more speculative to the more surgical, from more academic approaches to markedly professional exercises, presenting a group of architects that is rather heterogeneous, creative, and aware of present days challenges. In this edition, we find not only a stimulating variety of themes but also a big diversity of project approaches, resulting in an interesting mix that is marked by mastery in the handling of different scales, building solutions and graphical communication, which has a common denominator on the process of spatial development.

The Jury assessment aims to bring to light the best quality of the whole multitude of competing projects awarding Honorable Mentions to the projects “The Wish Machine” for its remarkable achievement in spatial development from an elaborate sectioning exercise supported by an interesting study of lighting in architectural models and complemented by a high level of graphical representation. “Eco-Neighborhood in South Olivais” is a very complex achievement of analysis, diagnose and characterization of the urban context with the ability to respond to multiple scale in a truly consistent manner. “Built Landscape” is based on profound reflection on “culture” and “landscape”, resulting in a compelling articulation between architectonic argumentation and urban composition. “Baixa Crúzia” reflects the application to downtown Coimbra of an investigation typology that manages to establish connections within a sensitive and complex urban environment, together with a qualitative and pragmatic response. “Memories From Another Tejo” corresponds to a simple gesture that is capable of combining an atypical programme for a river museum with a positively striking architectonic spatiality. “Drawing in the Memory of a Country House” is an original and truly well coordinated proposal - almost enlightened! — for converting a much altered urban setting into an element capable of restructuring both the landscape and the individual. “Building the Void” is remarkable for the way it blends complex planning with well structured spatiality, based on the development of a spatial relationship between solids and empty spaces through an extraordinary collection of project sketches.

At last the “Todoroki Valley-Park” project is remarkable for its multidisciplinary approach and the way it conveys a harmonious synthesis of how the different subjects relate to the land - Architecture, Urbanism and Landscape Architecture – in a project that is transversally competent and communicatively efficient. In this project, the concepts of Architecture and Landscape favor a perspective of urban intervention that is truly conscious of location, with a very “humane” attitude, surprising with unusual and skillfully materialized moments. This qualifies this project not only as exceptional but also as representative of a generation’s search for new disciplinary syntheses and new patterns of territorial intervention. For this reason, the jury unanimously awards the Portuguese Archiprix 2015 to the project “**Todoroki Valley-Park**”.

The jury of the 2015 Portuguese Archiprix Award gathered at Lisbon’s Architecture Triennale’s headquarters on the 28 March 2015 to evaluate the competition’s finalist projects. The jury was composed by architects Paulo Tormenta Pinto, Pedro Guimarães, Jakub Szczesny, Daniela Arnaut and Paulo Albuquerque Goinhas.